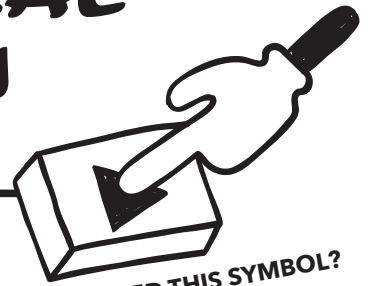


SYMPHONY NO. 6: PASTORAL

LUDWIG VAN BEETHOVEN



SPOTTED THIS SYMBOL?
CLICK & WATCH A FUN
VIDEO WITH SIEN!



(1770 – 1827)

THE LIFE OF LUDWIG

Beethoven was born 250 years ago in Germany. At the age of 12, he could already play the piano very well, and wrote his first compositions (= pieces of music).

He had a difficult childhood and therefore grew up into a sombre man. But he could still be very joyful sometimes!

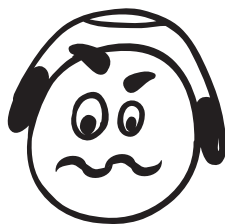


WATCH THE VIDEO
WITH SIEN



TASK:

How do you feel right now? Colour in the emotions that best express this.
You can also draw one yourself!





EAR TRUMPETS

As you may know, Beethoven had problems with his hearing and in the end became completely deaf. He tried everything possible for a cure, such as bathing in the warm waters of the Danube, eardrops of almond oil or holy water, but nothing helped. He also had various ear trumpets made for him to so as to be able to hear the sound of the violins. Ear trumpets were the hearing aids of the past.



TASK:

Take a funnel or make one out of cardboard and tape, and listen to the sounds around you. What does it sound like? Colour in what you think fits!



LOUD
SOFT
STRANGE
NORMAL
BEEPING
RUSTLING
SMASHING

COUNTRYSIDE

Ludwig Van Beethoven spent most of his life in the city of Vienna. He was very restless and moved often to a different house in the city centre. He also liked going into the countryside to enjoy nature and find some peace. The life of farmers and shepherds struck Beethoven as very happy and simple. He saw that people there were much closer to nature than city dwellers. That inspired him to write his 6th symphony. He named it the 'Pastoral'.



DID YOU KNOW...?

pastor=shepherd in Latin



TASK:

Dress up as a shepherd, gather some sheep & take a walk outdoors. What do you hear? What do you see? Do you know the names of the flowers, the plants, the trees, the animals? Write it down here:

This image shows a single sheet of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SYMPHONY

Een symfonie is een muziekstuk dat uit verschillende delen bestaat. De Pastorale bestaat uit 5 delen. Beethoven gaf per deel een uitleg over de sfeer, de gevoelens en de natuurbelden die hij in zijn muziek wilde verklanken.



TASK

First, read what the music is about, movement by movement, and then watch the short film with Sien Wynants: now you're all set! Get going on the tasks for each movement while you listen to the music. Have fun!



FIRST MOVEMENT: ARRIVAL IN THE COUNTRYSIDE AND THE JOYFUL FEELINGS IT AWAKENS

It appears as if the violins have just woken up. Their melody is soon taken over by the oboe, and when the full orchestra plays the opening theme you can feel the sun shining bright.

Start the music and close your eyes.
What do you feel?



DRAW!

Draw a picture that you see before your eyes while you listen to the music. Is there a farm, people? What are they doing, can you see nature - what does it look like? Let your imagination run free!





SECOND MOVEMENT: PLAYING BY THE BROOK



The string sections start the movement in a gentle mood, evoking a babbling brook. By way of a conclusion, we hear the flute twice imitate the nightingale, the oboe the quail and the clarinet the cuckoo. Beethoven wrote the bird names right into the score.

Start the music and close your eyes.
What do you feel?



DRAW!



What can you see beside the brook? Are there any animals?
Which of your friends are playing along? What game are you playing?



PLAY!

Think up a game of your own and play it with your stuffed toys or with your family. You can also go out into nature to play the game.





THIRD MOVEMENT: PARTY TIME AMONG THE FARMERS



The 'merry gathering of country folk'. We hear a simple, cheerful melody that will later turn into a peasants' dance with a resounding horn.

Start the music and close your eyes.
What do you feel?



DRAW!

Is there a party? Yummy food? Dancing? What kinds of clothes are they wearing?



DANCE!

Create a nature dance to this music.
Put it on TikTok if you wish.



FOURTH MOVEMENT: STORM, THUNDER AND LIGHTNING!

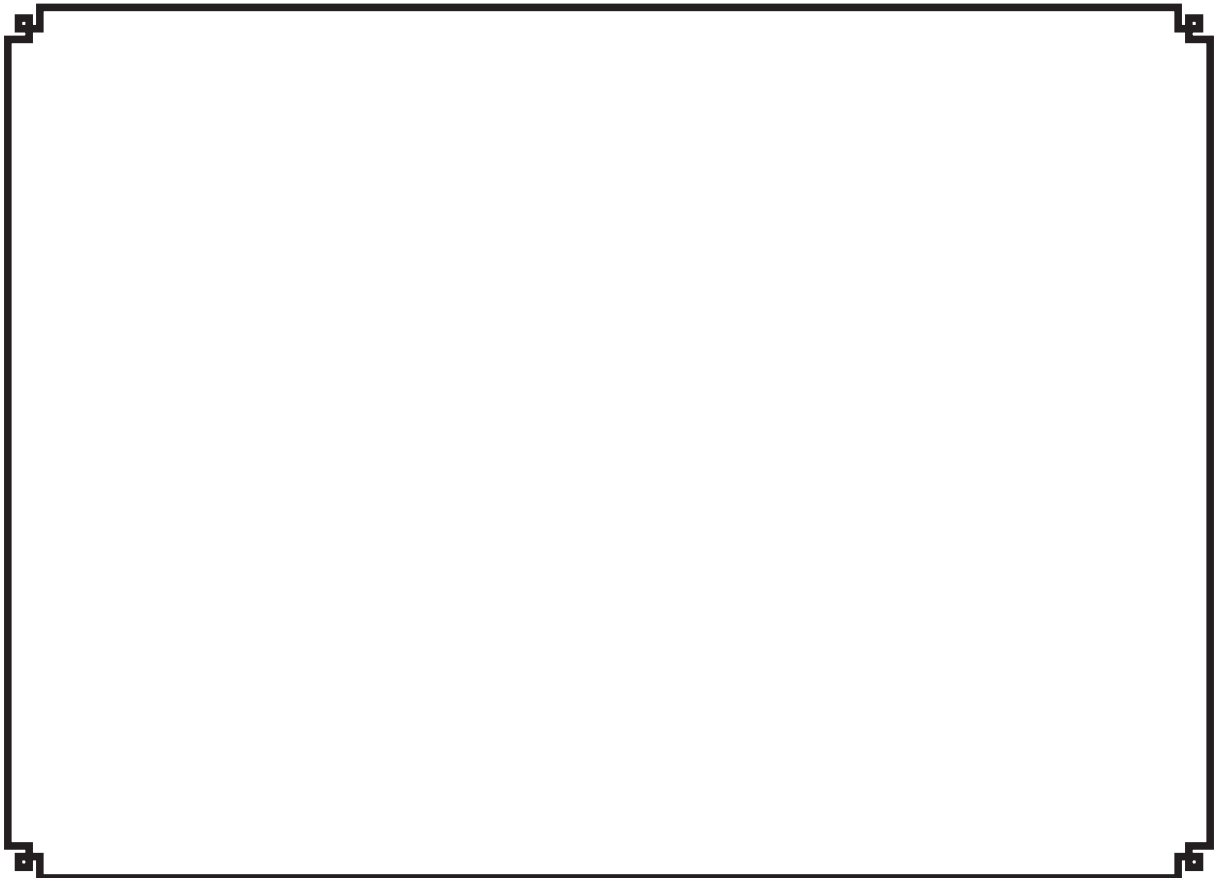
The fourth movement begins with a completely different mood. It starts to rain and soon a violent storm breaks out, complete with hair-raising trombones and timpani. The cellos and basses provide the rumbling, the sharp notes in the piccolo represent the rustling wind.

Start the music and close your eyes.
What do you feel?



DRAW!

What colours can you see in the sky? What does your lightning look like?



PUT ON A PLAY!

You are sitting in a tent or a camp and a storm is coming in.
Are you alone? What happens? Make a monster! Take clay and sculpt your own monster. The monster is coming to visit your camp. Are you scared?



FIFTH MOVEMENT: SHEPHERD'S SONG, JOYFUL AND GRATEFUL FEELINGS AFTER THE STORM

Ouf! The storm is dying down. All the instruments of the orchestra are relieved and play a joyful shepherd's song.

Start the music and close your eyes.
What do you feel?



DRAW & WRITE!

Write your own shepherd's song or poem. What is the life of a shepherd or shepherdess like? What do shepherds do at the beginning, in the middle and at the end of the day?



THIS WAS THE PASTORAL!

Hopefully you enjoyed it!

Take pictures of your drawings and crafts or of your camp or your self made shepherd's song and send them to us: info@brusselsphilharmonic.be.

Enjoy!!!

